

Narrative Writing Checklist Grades 11-12
North Smithfield School Department

Student _____ Date _____ Task _____

Production and Distribution of Writing

- Develop and strengthen writing as needed by
 - planning (graphic organizers)
 - revising
 - editing
 - rewriting or trying a new approach focusing on addressing what is most significant for a specific purpose and audience. (W.9-10.5)

Text Types and Purposes

- Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.
- Create a smooth progression. (W.11-12.3a)
- Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters. (W.11-12.3b)
- Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular time and outcome (e.g. a sense of mystery, suspense, growth, or resolution). (W.11-12.3c)
- Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters. (W.11-12.3d)
- Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. (W.11-12.3e)

Language

- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; errors do not impair the readability. (L.11-12.1)
- Conform to the guidelines of a style manual appropriate for the discipline and writing type.