NARRATIVE WRITING RUBRIC GRADE 4 North Smithfield School Department

COMMON CORE 4 3 2 1				
COMMON CORE	Proficient with distinction	Proficient	Partially proficient	Below proficiency
PRODUCTION AND DISTRIBUTION OF WRITING	 Without guidance or support strengthens writing as needed by: planning/prewriting revising/drafting editing/revising. 	With guidance and support strengthens writing as needed by: planning/prewriting revising/drafting editing/revising. (W. 4.5)	With guidance and support attempts to or partially strengthens writing as needed by: o planning/prewriting revising/drafting editing/revising	Writing is not strengthened as needed by:
TEXT TYPES AND PURPOSES	Creatively Orients the reader by establishing a situation. Introduces a narrator and/or characters Organizes an event sequence that unfolds naturally. (W.4.3a) introduction paragraph supporting paragraph(s) conclusion paragraph	 Orients the reader by establishing a situation. introduces a narrator and/or characters Organizes an event sequence that unfolds naturally. (W.4.3a) introduction paragraph supporting paragraph(s) conclusion paragraph 	Attempts to Orient the reader by establishing a situation. Introduce a narrator and/or characters Organize an event sequence that unfolds naturally. (W.4.3a) introduction paragraph supporting paragraph(s) conclusion paragraph	Orient the reader by establishing a situation. Introduce a narrator and/or characters Organize an event sequence that unfolds naturally.
TEXT TYPES AND PURPOSES	Skillfully Uses dialogue and description to develop experiences and events or Shows the responses of characters to situations	 Uses dialogue and description to develop experiences and events <u>or</u> Shows the responses of characters to situations. (W.4.3b) 	Attempts to use dialogue and description to develop experiences and events or show the responses of characters to situations	Does not use dialogue and description to develop experiences and events or show the responses of characters to situations.
TEXT TYPES AND PURPOSES	Skillfully uses a variety of transitional words and phrases to manage the sequence of events, e.g. meanwhile afterwards next, then first, second, third	Uses a variety of transitional words and phrases to manage the sequence of events, e.g. meanwhile afterwards next, then first, second, third (W.4.3c)	Uses few transitional words and phrases to manage the sequence of events, e.g.	Does not uses a variety of transitional words and phrases to manage the sequence of events, e.g. meanwhile afterwards next, then first, second, third
TEXT TYPES AND PURPOSES TEXT TYPES AND PURPOSES	Creatively uses descriptive/concrete words and phrases Creatively uses sensory details to convey experience and events precisely, e.g.	Uses descriptive/concrete words and phrases Uses sensory details to convey experience and events precisely, e.g. feel see hear smell taste (W.4.3d) Provides a conclusion that includes what you learned from this experience. (W.4.3e)	Uses some descriptive/concrete words and phrases Uses sensory details to convey experience and events precisely, e.g. feel see hear smell taste Provides a weak or inappropriate conclusion that includes what you learned from this experience.	Uses little to no descriptive/concrete words and phrases or sensory details to convey experience and events precisely, e.g. ofeel osee ohear osmell otaste Does not a conclusion that includes what you learned from this experience.
L <u>ANGUAGE</u>	Demonstrates <u>skilled</u> use of spelling, usage, capitalization, punctuation, and paragraphing; <u>minor</u> errors <u>that</u> do not interfere with reading the text.	Demonstrates proper use of spelling, usage, capitalization, punctuation, and paragraphing; errors do not interfere with reading the text. (L.5.1)	Demonstrates <u>partial</u> use of spelling, usage, capitalization, punctuation, and paragraphing; errors interfere with reading the text.	Does <u>not</u> use of spelling, usage, capitalization, punctuation, and paragraphing; <u>serious</u> errors interfere with <u>understanding the</u> text.

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