NARRATIVE WRITING RUBRIC GRADE 6
North Smithfield School Department

COMMON CORE	4 Proficient with distinction	3 Proficient	2 Partially proficient	1 Below proficiency
PRODUCTION AND DISTRIBUTION OF WRITING	• **Skillfully** strengthens writing as needed by: o planning o revising o editing o rewriting or trying a new approach, after rethinking how well questions of purpose and context have been addressed.	• Strengthens writing as needed by: o planning o revising o editing o rewriting or trying a new approach, after rethinking how well questions of purpose and context have been addressed.	• **Attempts to or partially** strengthens writing as needed by: o planning o revising o editing o rewriting or trying a new approach, after rethinking how well questions of purpose and context have been addressed.	• **Writing is not strengthened** as needed by: o planning o revising o editing o rewriting or trying a new approach, after rethinking how well questions of purpose and context have been addressed.
TEXT TYPES AND PURPOSES **Organization** **Ideas**	• **Compellingly** engages and orients the reader by: o establishing a context and introducing a narrator and/or characters o organizing an event sequence that unfolds naturally and logically. • **Strongly** organizes and presents ideas through use of: o introduction o thesis statement/controlling idea o body paragraphs o conclusion	• Engages and orients the reader by: o establishing a context and introducing a narrator and/or characters o organizing an event sequence that unfolds naturally and logically. W.6.3a • Organizes and presents ideas through use of: o introduction o thesis statement/controlling idea o body paragraphs o conclusion	• **Attempts to** engage and orient the reader by: o establishing a context and introducing a narrator and/or characters o organizing an event sequence that unfolds naturally and logically. • **Shows an effort to** organize and present ideas through use of: o introduction o thesis statement/controlling idea o body paragraphs o conclusion	• **Does not** engage and/or orient the reader by: o establishing a context and introducing a narrator and/or characters o organizing an event sequence that unfolds naturally and logically. • **Shows little or no effort to** organize and present ideas through use of: o introduction o thesis statement/controlling idea o body paragraphs o conclusion
TEXT TYPES AND PURPOSES **Ideas** **Word Choice** **Sentence Fluency**	• **Skillfully** uses narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.	• Uses narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters. W.6.3b	• **Struggles to** use narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters.	• **Does not** use narrative techniques, such as dialogue, pacing, and description to develop experiences, events, and/or characters.
TEXT TYPES AND PURPOSES **Organization** **Word Choice** **Sentence Fluency**	• **Creatively** uses a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another.	• Uses a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another. W.6.3c	• **Attempts to** use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another.	• **Does not** use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another.

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COMMON CORE	4 Proficient with distinction	3 Proficient	2 Partially proficient	1 Below proficiency
TEXT TYPES AND PURPOSES Voice and Word Choice	• **Creatively** uses precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	• Uses precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events. W.8.3d	• **Attempts to** use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.	• **Does not** use precise words and/**or** phrases, relevant descriptive details, and sensory language to convey experiences and events.
TEXT TYPES AND PURPOSES Organization Ideas	• Provides a **memorable** conclusion that follows from and reflects on the narrated experiences or events.	• Provides a conclusion that follows from the narrated experiences or events. W.6.3e	• Provides a **weak or inappropriate** conclusion that follows from the narrated experiences or events.	• **Does not provide a** conclusion that follows from the narrated experiences or events.
LANGUAGE Conventions	• Demonstrates **advanced** understanding of the conventions of standard written English (e.g., spelling, usage, capitalization, punctuation, and paragraphing); errors do not impair the readability.	• Demonstrates a grade-appropriate understanding of the conventions of standard written English (e.g., spelling, usage, capitalization, punctuation, and paragraphing); errors do not impair the readability. L.6.1	• Demonstrates **partial** grade-appropriate understanding of the conventions of standard written English (e.g., spelling, usage, capitalization, punctuation, and paragraphing); errors **distract from** the readability.	• Does **not** demonstrate grade-appropriate understanding of the conventions of standard written English (e.g., spelling, usage, capitalization, punctuation, and paragraphing); errors **greatly distract** the readability.
OTHER e.g. Presentation				